

**RESEARCH SCHOLARS' DAY 2020 (18<sup>th</sup> – 19<sup>th</sup>  
January)**

**Department of Humanities and Social  
Sciences**

**Indian Institute of Technology,  
Kanpur**

**DAY 1**

**18<sup>th</sup> January 2019**

10:00 Welcome note

10:30 Talk by keynote speaker

**Prof. C. A. Tomy**

11:15 The Fate of Mixed Media Art in Bengal: A Study of Mixed Media Art and its  
Core Principals in Bengali Contemporary Art Practice

**Sadhana Naskar**

11:35 The Journey from 'Darkness' to 'Light': Aravind Adiga's The White Tiger and the  
Role

of Myth of the Ideal Indian Village in Rural to Urban Internal Migration in  
India

**Mohua Dutta**

11:55 **TEA BREAK**

12:15 Revisiting Galanter's Legal  
Sociology

**Ayushi Dube**

12:35 Increasing Choices or Decreasing Hope? A Theoretical Approach to Depression

from

Decision-making Perspective

**Sabnam Basu**

12:55 **LUNCH**

14:25 A Case for Institutional Theory and Its  
Inclusiveness

**Swati Chandra**

14:45 Demystifying the Ganges: An Analysis of Select Independent  
Documentaries by

Sourav Sarangi and Rajesh S.  
Jala

**Pritha Chakraborty**

15:05 A Conundrum: Where Does Past  
Exist?

**Yashaswini  
Jayadevaiah**

15:25 The Influence of Task Complexity and Planning Time on the Complexity,  
Accuracy

and Fluency of Speech and the Curious Case of Narrative  
Task

**Sajit M Mathews**

15:45 Exploring Eco-critical Consciousness in Gond  
Art

**Arushi Bahuguna**

16:05 **TEA BREAK**

16: 25 Language and Stereotypes

**Atika Srivastava**

16:45 The Native Pottery in Pahari Village of Bharatpur,  
Rajasthan

**Arman Ovla**

17:05 Exploring the Experiences of Transition from Military to Civilian Life among  
Retired

Armed Forces Personnel

**Shivani Sachdev**

**DAY 2**

10:00 Talk by keynote speaker

**Prof. B. Panda**

10:45 Living Culture on Display: A Case Study of *Madhya Pradesh Janajatiya  
Sangrahalaya*

**Pronita Mondal**

11:05 Selective Analysis of Dynamical Systems and Control Theory in Cognitive  
Science

**Sumantran Ray**

11:25 **TEA BREAK**

11:45 Modern Painting in West-Bengal: Pursuing Indigenous Identity in Designing  
Space

**Debashish Ghorui**

12:05 English-Based Bilingualism in Hindi Advertisements in India (Print and  
TV

Commercials)

**Shreya Datta**

12:25 **LUNCH**

14:00 The Design Evolution of Islamic Patterns: A Transformation from Handmade

Architectural Designs to Machine-made Interiors

**Neha Verma**

14:20 Anti-Caste Movement Organizations, Caste Associations and Backward Caste

Consciousness in Maharashtra: A Sociological Inquiry

**Punam N. Kavade**

14:40 Matter of Material: Understanding the Material in the Art Works of Indian

Contemporary Women Artists

**Aranya Bhowmik**

15:00 The Making of a Docile Body in Jerry Pinto's *Em and The Big Hoom*

**Srijani Nag**

15:20 **VOTE OF THANKS**